

Let thy merciful ears

Collect for the Tenth Sunday after Trinity

George Maximilian Slatter

This edition by Edmund Gooch
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Let thy mer - ci - ful ears, let thy mer - ci - ful ears, O Lord, be o - pen

Let thy mer - ci - ful ears, let thy mer - ci - ful ears, O Lord, be o -

Let thy mer - ci - ful ears, let thy mer - ci - ful ears, O Lord, be o - pen

Let thy mer - ci - ful ears, let thy mer - ci - ful ears, O Lord, be o - pen

Slow

The first system of the musical score for 'Let thy merciful ears'. It consists of five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and one organ part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Slow'. The organ part is marked 'p' (piano). The lyrics are: 'Let thy mer - ci - ful ears, let thy mer - ci - ful ears, O Lord, be o - pen'.

11

to the prayers, be o - pen to the prayers, to the prayers of thy hum -

pen to the prayers, be o - pen to the prayers of thy hum -

to the prayers, be o - pen to the prayers, of thy hum -

to the prayers, be o - pen, be o - pen to the prayers of thy hum -

The second system of the musical score, starting at measure 11. It continues the vocal and organ parts. The lyrics are: 'to the prayers, be o - pen to the prayers, to the prayers of thy hum -', 'pen to the prayers, be o - pen to the prayers of thy hum -', 'to the prayers, be o - pen to the prayers, of thy hum -', and 'to the prayers, be o - pen, be o - pen to the prayers of thy hum -'. The organ part continues with a complex accompaniment.

Notes:

The source uses alto and tenor clefs for the alto and tenor parts respectively. The parts are identified in the source as Canto - Alto - Tenor - Bass - Organ.

The organ part is given in full, without figuring, in the source: the title page refers to 'an Accompaniment for the Organ, or Piano Forte'.

The first- and second-time bar markings at bars 22-23 have been added editorially: the source has a repeat at this point, but without any shortening of the syllable '-vants' on the second time round.

The natural sign on the B in the vocal bass and keyboard accompaniment left-hand part on beat 3 have been added editorially: these notes have no accidental in the source.

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1. 2.

p

-ble ser - vants: vants: and that

p

-ble ser - vants: vants: and that they may ob - tain their pe - ti - tions, that

p

-ble ser - vants: vants: and that they may ob - tain their pe - ti - tions, that

p

- ble ser - vants: vants: and that they may ob - tain, _____

1. 2.

29

they may ob - tain their pe - ti - tions, make them to ask, make them to ask such things as may

they may ob - tain their pe - ti - tions, make them to ask, make them to ask such things as may

they may ob - tain their pe - ti - tions, make them to ask, make them to ask such things as may

may ob - tain their pe - ti - tions, make them to ask, make them to ask such things as may

38

please thee, through Je - - sus Christ, through Je - sus Christ our Lord, through

please thee, through Je - sus Christ our Lord, through Je-sus

please thee, through Je - sus Christ our Lord, through Je-sus

please thee, through Je - sus Christ, through Je - sus Christ our

46

Je - - sus Christ our Lord, through Je - - sus Christ, through

Christ, through Je-sus Christ our Lord, through Je - sus Christ our

Christ, through Je-sus Christ our Lord, through Je - sus Christ our

Lord, through Je-sus Christ our Lord, through Je - sus Christ, through

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Je - sus Christ our Lord, through Je - sus Christ our Lord.

Lord, through Je - sus Christ, through Je - sus Christ our Lord.

Lord, through Je - sus Christ, through Je - sus Christ our Lord.

Je - sus Christ our Lord, through Je - sus Christ our Lord.

64

A - - men, A - - men.

A - - men, A - - men.

A - - men, A - - men.

A - - men, A - - men.